

# Cranberry Artists Network

NEWSLETTER

APRIL 2020

## CALL FOR ARTISTS

[Art Association of Harrisburg 92nd Annual International Juried Exhibition](#) May 15th – June 18th, 2020 Now accepting submissions through April 2, 2020. All media welcome!

[Manifest Gallery Photo Solo Proposals](#) To Launch Manifest's 17th Season. For complete details and to apply online visit: [http://www.manifestgallery.org/proposals\\_photo](http://www.manifestgallery.org/proposals_photo) email [info@manifestgallery.org](mailto:info@manifestgallery.org) with any questions Submission deadline: April 19, 2020

[Central Pennsylvania Festival of the Arts Images 2020 Juried Exhibition](#) Schlow Centre Region Library and the Kish Bank Expect More Store, State College. Entry Deadline May 8 <https://www.entrythingy.com/d=arts-festival.com>

[The Butler Institute of American Art's 84th National Mid-year Show](#) July 26th – August 30th, 2020, MacIntosh, Finnegan Hynes, & Davis Galleries. Artist Reception: July 26th 1-3pm 84th Midyear \Entry Form Deadline: Saturday, June 13, 2020 • Receipt of all Entries and Fees.

## 10 University Art Classes You Can Take for Free Online

The world of MOOCs (short for “massive open online courses”) is a booming one, featuring more than 10,000 online courses listed by 800 different universities. Many are free, and even more are self-paced—allowing you to take classes at your own convenience—meaning it's never been easier to go back to school. And there are plenty of enticing offerings when it comes to the visual arts.

Interested in mastering a new, hands-on creative skill? You can learn to draw your own comics or capture artful digital photographs. Wish you could brush up on Art History 101? There are courses exploring the art and archaeology of ancient Egypt and the development of the artistic avant-garde. Below, we've rounded up 10 of our favorite art and design classes offered by colleges and universities across the globe.

[ART of the MOOC: Public Art and Pedagogy](#)  
Duke University - Workload: 7 weeks; 4–6 hours per week

[Pyramids of Giza: Ancient Egyptian Art and Archaeology](#)  
Harvard University - Time commitment: 8 weeks; 2–4 hours per week

[Charting the Avant-Garde: from Romanticism to Utopic Abstraction](#)  
School of the Art Institute of Chicago (SAIC) - Workload: 4 sessions; 13 hours of work per session.

[Visualizing Japan](#)  
Massachusetts Institute of Technology, Harvard University, University of Tokyo - Workload: 4 weeks per course; 3–6 hours per week

[Antiquities Trafficking and Art Crime](#)  
University of Glasgow - Workload: 3 weeks; 4 hours per week

[Psychology of Art and Creativity](#)  
University of Central Florida - Workload: 4 hours per week

[Comics: Art in Relationship](#)  
California College of the Arts - Workload: 5 classes; 10 hours of work per class

[Photography Basics and Beyond: From Smartphone to DSLR](#)  
Michigan State University - Workload: 7 months; 4 hours per week

[Ideas from the History of Graphic Design](#)  
California Institute of the Arts (CalArts) - Workload: 4 weeks; 2–3 hours per week

[Age of Cathedrals](#)  
Yale University - Workload: 9 weeks; 4 hours per week

**CRANBERRY ARTISTS  
NETWORK 2020  
CALENDAR OF EVENTS**

- Apr 7 First Tuesday figure drawing  
CANCELLED
- Apr 20 New Member Screening  
EMAIL SUBMISSIONS ONLY
- May Plein Air Painting starts
- May 5 First Tuesday figure drawing  
10am-1pm council chambers
- May 7 General Membership Meeting  
6-8pm
- Jun Plein Air Painting
- Jun 2 First Tuesday figure drawing  
10am-1pm council chambers
- Jul Plein Air Painting
- Jul 6 Artwork drop off for Martinis  
with Monet Art Expo 4-7pm
- Jul 7 First Tuesday figure drawing  
10am-1pm council chambers
- Jul 8 Opening Reception for Martinis  
with Monet Art Expo 7-9pm
- Jul 9-11 Community Days
- Aug Plein Air Painting
- Aug 4 First Tuesday figure drawing  
10am-1pm council chambers
- Aug 20 Martini show ends and art  
pick up 4-7pm
- Sep Plein Air Painting
- Sep 1 First Tuesday figure drawing  
10am-1pm council chambers
- Oct 6 First Tuesday figure drawing  
10am-1pm council chambers
- Oct 19 New Member Screening  
5-8pm
- Nov 9 Holiday show art drop off  
4-7pm
- Nov 10 Holiday Show starts
- Nov 10 First Tuesday figure drawing  
on second Tuesday because  
of Election Day
- Nov 1 Opening reception for Holiday  
show 6-8pm
- Dec 1 First Tuesday figure drawing  
10am-1pm council chambers
- Dec 3 General Membership Meeting  
6:30-9pm
- Dec 17 Holiday show ends,  
artwork pick up 4-7pm



**APRIL FEATURED ARTIST  
PATRICIA YOUNG**



Patricia Mae Young traces her love for art to when she was a small child living with her grandmother. Patty loved drawing murals on her bedroom walls, and her grandmother loved what she saw!

In lower school her artistic talents were soon well known to her teachers, who put her in charge of keeping the school-rooms beautiful, and encouraged her in many other ways.

With their support she took art classes at Carnegie-Mellon University while she was still in high school.

She knew that the life of a fine artist would be the only truly satisfying life, and that the path leading to such a life was long and difficult. She set forth by studying commercial art at the Art Institute of Pittsburgh. Freelancing for many years as an interior design illustrator, and taking fine art classes at night, she nurtured her natural talents, and strengthened her artistic spirit.

She then moved to Apple's Mill, a peaceful and quiet artist's dreamland nestled on a lake amongst the farms near Chapel Hill, North Carolina. Here she devoted all of her energies to painting ~ and to gardening ~ becoming the fine artist she had wished to be. Her pastels and watercolors were soon well known in the area, as were her abilities to clearly teach the principles of color theory and plein-air painting, and to individually tutor emerging artists.

During this time she lived for a year in Singapore, taking Chinese Brush painting from Mr. Tan Khim Ser, an internationally renowned artist with training in both Eastern and Western art. She also lived in Mediterranean Europe, where the light and air profoundly infused her work with a dreamy ethereality.

Patricia has recently moved to Hidden Ridge, in an excitingly creative artistic community. Located on the rural edge of Pittsburgh, Pennsylvania, the region has metamorphosed from the decaying steel town in which Patty was born and raised, into a thriving artistic and intellectual metropolis. Pittsburgh's vigorous art scene, Hidden Ridge's artistic creativity and community, and the proximity of family should multiply Patricia's artistic creativity.

<http://art.net/~patricia/WorldWideArtScapes/pmy/influences.html>





## MEMBER NEWS

CAN artists are well represented at the Art for Animals exhibit at the North Hills Art Center with submissions by [Dianne Bauman](#), [Sandra Beitsinger](#), [Kathy Bischak](#), [Larry Brandstetter](#), [Duane Cacali](#), [Mary Jane Hadley](#), [Gina Judy](#), [Paula Siebieda](#), [Alicia Stankay](#), [Debra Tobin](#), [James Tobin](#), and [Betty Trout](#). The Center is closed to the public but now you can see each and every piece of art in the virtual gallery show at <https://youtu.be/28Y-BiAQTGE> ! This is a benefit show to help support Pigsburgh Squealers and Hello Bully rescues. Any questions about purchasing art can be sent to [info@northhillsartcenter.org](mailto:info@northhillsartcenter.org).

CAN members are also well represented in the Beaver Valley Artists 43rd Annual Juried show including First Place Award to **Dona Boots** for her oil "Horseshoe Crab", Third Place Award to **Jennie Johnstone**, for her pastel "Pearish", and Honorable Mentions to **Linda McCausland** for her Ceramic-Raku "Bamboo Copper Cross", **Linda Sant'Eufemia**, for her oil "I Love Being Here", and [James Tobin](#) for his Digital on Metal "Blue Cruiser", The artwork has been hung at the Merrick Art Gallery in New Brighton, and was juried by Tara Zalewsky Nease. Although the Merrick is closed to the public you may view the show pieces at <https://youtu.be/TCVJrY0amt4>.

[Diane Bauman](#), [Mary Mason](#) and [Larry Brandstetter](#) are among the CAN Members who have been accepted for the 2020 Hoyt Regional Show. Judge Tyler Cann selected 60 works for the exhibition out of 523 works submitted by 171 artists. The opening has been postponed to the closing date of Friday, June 12th from 6-8pm. The exhibition will be hung for its duration from March 31- June 12th. In the event that the Hoyt does not reopen to the public on March 31 we will post an on-line virtual tour of the galleries on social media and an on-line gallery on our website: [www.hoytartcenter.org](http://www.hoytartcenter.org).

[Larry Brandstetter](#) will also display his artwork at the Redstone Highlands Murrysville, 4951 Cline Hollow Road in April 2020.

The Merrick Masters Exhibit will take place May 31, through July 17, 2020. CAN will be represented by many of our members including [Dianne Bauman](#), [Kathy Bischak](#), [Mary Jane Hadley](#), [Debra Tobin](#) and [James Tobin](#).

The June 6 **Cleveland Museum of Art "Picasso and Paper" Show** bus trip organized by the West Hills Art League has been cancelled. Refunds will be sent out to those who have already sent in their payments.

## Cranberry Artists Network Back Hall Gallery and Glass Case Show Schedule

Back hall gallery artists please send Kathy Bischak your bios, headshot/photo, photos of artwork, website and contact info now so she can prepare press releases in advance.

April 2020

**Postponed to May**

May 2020

[Monica Hietsch](#)

**Case: [James & Debra Tobin](#)**

Opening Reception

Sunday, May 17th 1-3:30

June 2020

[C. Keith Jones](#)

**Case: [Jody Neugebauer](#)**

July/August 2020

**Figure Drawing Show**

September 2020

[Colin Richards](#)

**Case: Carol Scheftic**

October 2020

[Roc Prolongo](#)

**Case: Linda McCausland**

November/December 2020

**Annual Holiday Show**

January 2021

**New Member Show**

February 2021

[Abraham Darlington](#)

March 2021

[Bradley Page](#)

April 2021

**Marge Gardner**

Please contact Vickie Schilling, exhibitions chair with any questions

[Shows@cranarts.com](mailto:Shows@cranarts.com)



## MEMBER NEWS

### *Our Mission*

Cranberry Artists Network was organized by artists to promote an awareness about the value of the arts. Our mission is to build a vibrant appreciation for the arts by connecting artists and their skills with the community.

### *General Information*

#### Website

[www.CranberryArtistsNetwork.com](http://www.CranberryArtistsNetwork.com)

#### Facebook

[@CranberryArtistsNetwork](https://www.facebook.com/CranberryArtistsNetwork)

A members-only page is available at <https://www.facebook.com/groups/CranberryArtistsMembers/>, or search for CAN Members

### *Cranberry Artists Network Board*

GeneralInfo@cranarts.com

[Noele Reynolds](#) President

President@cranarts.com

[James Tobin](#) Vice President

VP@cranarts.com

[Colleen Tittiger](#) Secretary

[Marcy Bogdanich](#) Treasurer

### *CAN Chairs*

[Vickie Schilling](#) Exhibition

Shows@cranarts.com

[Mary Mason](#) Programs

Programs@cranarts.com

[Mary Jane Hadley](#) Membership

Membership@cranarts.com

[Kathy Bischak](#) Publicity

PR@cranarts.com

[Debra Tobin](#) Newsletter

newsletter@cranarts.com

[Colin Richards](#) Website

Events@cranarts.com

[Elise McVeigh](#) Email/ Comm.

Announcements@cranarts.com

[Duane Cacali](#) Founding Member  
Emeritus

Please send newsletter submissions to  
[newsletter@cranarts.com](mailto:newsletter@cranarts.com)

[The Art of Harmony](#), hosted by [Bottlebrush: A Gallery for the Arts in Harmony, PA](#), has been postponed until a later date. CAN members [Diane Grguras](#), [Jan Jay](#), [Paul Jay](#), [Debra Tobin](#) and [James Tobin](#) will join Mimi Antonetti, Scot Calvert, Lori Chandler, Jill McMaster Eudaly, Mary Koepke, Lisa Trefsgger Krack, Mj Isles McCurdy, Josh Meeder, Lissa Napora, Dan Senneway, and Sharon Taylor to celebrate They're showcasing work by artists who are inspired by Harmony as well as those who live there.

**Plein Air Painting - May through September, Locations Vary** A group of local artists capturing the world around us. Join us as we move from location to location. Contact [kbischak@comcast.net](mailto:kbischak@comcast.net) to be added to plein air painting email alerts or for questions.

Sweetwater Center for the Arts has announced that the Three States of Glass Artists Reception has been MOVED to: Saturday, April 18, 7:00-9:00 pm.

**The Art Spirit - Fine Art Gallery~ Lease Space.** For more info email Stephanie Cassidy & Jaison Schafer at [ArtSpiritFineArt@gmail.com](mailto:ArtSpiritFineArt@gmail.com) Artist Opportunity to rent wall or more with your work or a group on Main Street Saxonburg.

# Cranberry Artist Network New Member Electronic Screening

Interested candidates please fill out our Membership Application Form at <https://www.cranberryartistsnetwork.com/membership-application> and email 3 digital images of recently created artwork by April 19 to [Membership@cranarts.com](mailto:Membership@cranarts.com)